

118. Jesse Webb: Maximizing Human Potential

Gavin Kelly

Hey everybody. You're listening to beyond 1894 this is the official podcast of Louisiana Tech University. My name is Gavin Kelly from the Office of University Communications. I am joined today for this episode by Jesse Webb. I think to call him a student at Louisiana Tech would be true, but it would also be an understatement. Jesse is a double major in physics and music, and this is sort of the first episode of its kind, in the sense that this podcast ties into a feature story from our 1894 magazine, our alumni magazine, the Winter edition, which will be published around the time that this episode comes out. So maybe you've got an edition of the magazine already in your hands, and you already read Jesse story, or maybe this is the first you've heard about this, this cover feature, but we're sort of tying this beyond 1894 podcast into that alumni magazine, into the alumni site, 1890 four.latech.edu so again, this is the first time we've kind of used the podcast to tie into the magazine. But we're excited about it. Jesse, you're a busy guy. I know you are because we've we've already talked about it. If you're listening, we had fully recorded a discussion our conversation for the podcast, almost 40 minutes long. We had a nice, long discussion and went through Jesse's whole life story, pretty much, basically, and then the recorder cut out on us and did not save any of that. So this is take two which we've never had to do, but having already gotten to know Jesse a little bit through this story, I do know and can attest to the fact that he is a busy guy. So Jesse, thank you for being a part of this story. Thank you for being part of the podcast. Thanks for making time for

Jesse Webb

us today. It's great to be here again, again. Yes.

Gavin Kelly

So I think we can kind of try to reach our conversation from earlier, but I'm gonna, I'm gonna do my best to kind of pretend like I'm kind of speaking to you for the first time, because I think you've got a lot of good things to say about your journey, and about you know, what tech has done for you, and about kind of what you've learned about yourself and your ability to learn and your ability to grow and develop skills. I think, like with all of our guests, we kind of need to go back to the start, because choosing physics as a major not done lightly by anyone I'm sure, choosing music as a major not done lightly by anyone I'm sure, and a double major always a tricky decision to make, and those have to stem from some sort of passion or experience early on, I would imagine that sort of drives you to take on that sort of workload going into college. So talk to me about where you're from and kind of how you develop those passions early on, for art and science.

Jesse Webb

So I'm from Calhoun, Louisiana, just half an hour from here. I went to West Ouachita High School, and then decided to come here with regards to physics. I like to give this anecdote that as a kid, I was very curious. I was always asking questions about why and what and how things worked and how we know, and my parents answers usually ended with something about they discovered that the Sun is the center

of the solar system. They discovered that we can harness electricity to power on and on all these things. And so I got this idea of a they that were making the world go round, that were powering all of these great scientific advancements, and I knew that I wanted to be one of them. So as a kid, I was obsessed with robots. I wanted to be an engineer. I thought I was going to make nano robots that go into the bloodstream and fight cancer and all of these crazy, cool sci fi things. And as I grew up, as I got into higher level math classes, went through high school, I got more intrigued by the fundamental questions, the real whys and hows of what's going on in the universe and around us, and our perception of reality and all of these things. And so that's where my love of physics came from. Kind of an application of math, this beautiful language, to understanding, these deep questions. Yeah,

Gavin Kelly

curiosity, sort of driving, driving, the passion for understanding, and I'm guessing, at the same time too, the art part of it, the music part of it was, kind of was kind of within you. So talk about kind of starting music early on, and sort of your early goings in the band scene.

Jesse Webb

Yeah. So I started playing music in middle school, kind of when all of the band kids become band kids. My parents were both in band, and my brother was in band, and they loved it. And so I knew that I wanted to play an instrument. I didn't know what, but I went to auditions and I really wanted to play euphonium. It was, it was the instrument my brother played. And. And I loved how it sounded, and I also kind of wanted to be better than him, of course. And the band director heard that, and she said, Actually, I think you should play trombone. She was a trombonist, and I don't know something about me that resonated with you. Give off trombone? Yeah, I guess trombone energy. I don't know if that's a compliment, but so I've been playing trombone since sixth grade now, yeah, and at first, it really wasn't about the music. It was about the competition. I wanted to be first chair. I wanted to make Honor Band. I wanted to make first chair Honor Band in high school. I wanted to make all state and I and I loved winning. I loved improving and being the best I could be, but also making it to all of these high level competitions. And kind of along the way, that love of competition transitioned into just a love of improving at the instrument and improving at musical musicality and develop developing my musical taste and playing beautiful sounds. Yeah.

Gavin Kelly

So as you reach, sort of the crossroads that every student gets to, where you graduate high school, you know, you pick a university, you pick a major. Was the double major the physics? Music, double major thing a given right away, or was there debate between, should I major in physics? Music, should I major in physics? Should I do one without the other? Is this going to be too big of a workload? What was sort of your approach to making that decision? There

Jesse Webb

was a lot of debate, a lot of internal questioning. I went back and forth between doing one or the other a lot, and somewhere along the way, I was like, why why give up one? Why not both? Yeah, and so I'm doing it. I hadn't considered i i could keep it both. And now here I am, and it originally wasn't physics. I originally wanted to do applied mathematics. I don't know why. Where I loved math in high school, I loved learning this language that describes so many things in the world, but learning math is a bit like

studying a language and never having a conversation. So somewhere along the way, I decided that wasn't quite what I loved about science and about understanding, and I transitioned into physics. So

Gavin Kelly

as you get started in your career at Tech, your college career, and you're sort of doing the double major, balancing act and devoting your time to physics and which, again, a hard enough major on its own in terms of studying and extracurriculars and projects and just the workload in general, while also balancing the music side of it, which requires equal amounts of practice and time and effort on Top of, again, the extracurriculars, I know, again, part of the band of pride for a while, you've done some work in the ensemble. So talk about kind of what that was like early on, and sort of developing, you know, time management skills and and learning about your approach, your own approach, to doing these majors at the same time,

Jesse Webb

it was definitely difficult, especially for the first year, two years I, um, I kind of went into them not expecting maybe it to be as hard as it sure was as hard as it is, because I, I mean, I really didn't struggle at all in high school, I breezed through math. I was valedictorian. In music. I made first chair all state and was used to practicing. Was used to rehearsing and showing up for performances, whatever. But I wasn't used to doing both. I wasn't used to being on my own and having to schedule all of this and work around that. So time management was extremely hard the first two years, especially as I got into kind of higher level math classes, and I started having to actually study and really push myself, and I started preparing for solo recitals and competitions. More than just showing up to band and playing my music, I was trying to push myself to do the best at the opportunities that were around me. It was very hard to juggle it all and now my my calendar is extremely busy, extremely set out. Every little thing is on there and in its time slot. And I've learned that I can't kind of just juggle this all in my head, and

Gavin Kelly

organization is important, yeah, and I think again, like. We've sort of already talked about and will continue to talk about, everything that you've learned. You've made skills out of things, even something like keeping your life organized and keeping your time management up, was something that you learned. And I think talking to you, it's clear that a lot of your drive is very intrinsic. It comes from, you know, again, knowing that you're improving, kind of like you're talking about with the music side of things, early on, being able to see yourself grow and learn new skills and get your confidence up. In the sense that when things do get struggles some when things you know, you get especially busy or especially wrapped up in something that takes up a lot of your time and your energy, your confidence is built up enough to know that you can sort of learn your way through it, right, right? So as your sort of college career has progressed, how have you sort of grown in that way, you know, in the sense that, like, when you learn how to learn, you'll be set. So, like, do you feel that way? Are you still sort of thinking that there's so much room for you to grow and that, you know, there's, there's no ceiling, you know,

Jesse Webb

it's been a process. So I definitely, there's definitely still so much to learn, so much for me to grow, so much improvement to do, but especially now, I've kind of come to trust myself to do that learning and to

get by in classes or in performances or whatever it may be, projects and extracurriculars. The first two years were very stressful, because I didn't necessarily trust myself to get all A's or learn my parts and music all these things, and so I was constantly stressing, constantly thinking about, what do I need to do? What do I need to work on? But as I continued to be successful and perform in the way that I wanted to. I've kind of learned that I can handle it and I can trust, reassuring. Trust, reassuring, definitely, yeah,

Gavin Kelly

and I think too, you know, we keep talking about extracurriculars and things like that. Both of these majors sort of have extracurriculars built in. You know, you look at physics and projects and research, and you look at music and performances and then practice, but then to also know that that's already on your very full plate, but then still seek out other opportunities to be involved. I know you're a part of SPs right Society of physics students. So with things like that, what sort of makes you want to take up something new, even when you're kind of already operating with a full plate? So what drives you to, like, start something from scratch, to be a part of something and take it on,

Jesse Webb

an inability to say, No, sure, I love so many different things. I'm interested in so many different things. And like you said, I've I love developing new skills, learning about things that I've never learned about before, and whether that be a new piece of music, a new organization, a new project, research, new class, whatever new minors. It's really hard for me to have an idea and then tell myself, No, I can't handle that. No, I can't do that. And thus far, that's worked out for me. I've been able to take on all these student organizations and bands and ensembles and honors and minors and the double major. Yeah, and haven't necessarily reached my limit yet. So maybe,

Gavin Kelly

maybe you don't have a limit, man, you ever think about that? Yeah, I'm

Jesse Webb

sure it's there. I'm I've definitely come close before.

Gavin Kelly

Yeah, well, I think that it's a good, it's a good point to mention that, you know, the the mag, this, this Winter edition of the 1894 magazine is sort of built around the university's new strategic framework, and it's kind of broken up into elements of the framework that that apply as themes to this magazine. And I think you were sort of rightfully chosen for this theme that we're touching on, which is maximizing human potential. And it sounds like not only do you know that you're capable of doing a lot, that you have a lot of potential, but that you're eager to sort of push yourself to that limit. Is that safe to say definitely, so I think real quick also, by the way, we mentioned your double major. Tell us what your

Jesse Webb

minors are. I'm minoring in Computer Science and Mathematics. Yeah. So again, programs,

Gavin Kelly

all four of those programs, would be enough for somebody on their own, and then knocking them all out kind of simultaneously as a double major and then a double minor. I think it's enough to scare anyone. I mean, I'm exhausted. Talking to me about some of this stuff, but again, you've continued to like, not rest at any point. It sounds like Like you've always sought out opportunities to continue to learn and continue to like, seek out your interests, but you've also been open to sort of interests that have come to you. I know that talk about taking on a new skill, learning a new skill. And I know this because you mentioned it to me, deciding to pick up French because an opportunity to study abroad and go on the French trip a few years ago came about, and you didn't, kind of, you weren't comfortable just going on the trip. You needed to learn about the language and learn about the culture, right? So talk to me about that trip, and I guess about kind of what you got out of that trip in terms of learning about yourself, right?

Jesse Webb

I guess my main motivation with learning French was not to be just another tourist, right? There are all of these stereotypes about people going to Paris, people going to France, just not not really appreciating the culture, not appreciating that these are people living their their daily lives, and this is their way of life. And I wanted to kind of plug into the culture more integrated, yeah, as best as I can. So I spent about a year beforehand, learning Duolingo on my own, and then, or learning French through Duolingo on my own. And then when I got there, I was able to use some of that, able to have conversations with people, albeit very simple conversations. But it was definitely enhancing, yeah, to the trip to feel like I I was being respectful of their culture and learning more about how these people live, how, despite being very different from the people I've grown up about, they're also very similar, and they have similar interests and passions and whatnot, yeah, And I think to

Gavin Kelly

your sort of passion for collaboration, and also collaboration that sort of transcends cultures and people, has probably always been within you, but and I'm sure the France trip probably stoked the fire, because I know that you've gone outside of the walls of tech to collaborate and be a part of research at other universities, and that that's also sort of fed into maybe your future career goals and your life goals that we'll get into. But talk about, kind of picking up on that about yourself in terms of of loving collaboration, and then talk about some of that collaboration, specifically with some of the research work you've done over the summers at Southern Methodist University. So

Jesse Webb

one of my favorite things about science is how cross cultural it is, how it how it breaks borders, how it doesn't care where you're from. It cares what you know and what you're studying and what you what you hope to learn for humanity. I think that's kind of a beautiful concept, and one that a lot of people need more of need need to think less about where I'm from versus where they're from, and more about what they're interested in and what I'm interested in, and how we can work together to, uh, kind of push our push our understanding of the world forward. So yeah, I participated in a few internships the summer after that, study abroad trip at Southern Methodist University. They were mathematics and well, really mathematics, but pushing computational computer science skills as research methods. And I really loved the the overlap between my major, the physics and the tools and applications that I was learning from mathematics and computer science, the mathematical approach to physical phenomena really interests me. Is really fun,

Gavin Kelly

fast paced internship, right, right?

Jesse Webb

They were half or a quarter the length of your typical summer internship. Each one was two to three weeks, as opposed to a month or two months. So it was very intense, learning all of these new skills, learning how to program, learning how to how to analyze this data and apply those skills to concepts I hadn't ever worked on before. Yeah, the first was, um, was modeling spontaneous pattern formation of semiconductor substrates using ion beam irradiation, which sounds really cool to me. I loved working on that. Um. And the second was modeling, models of synchronicity. And it was really cool working on both of those projects, because they were both things that I had never considered working on, necessarily, but they used some of the exact same skills that I've been able to apply to classes and research projects here at Tech, yeah, in physics

Gavin Kelly

and you've and, yeah, going on an internship and bringing that back with you, you know, bringing your skills back to the classroom and your studies, but also, you know, learning about your passions in the area that you're already passionate about. So we'll get into it in a little bit with kind of your current research. And your in your future goals again, but like your your area of interest, in the physics realm, has seemed pretty consistent, you know, since you've been at the University and since you've talked about your studies, and so what has it been like, being able to, like, tap into the areas that you felt you were interested in and thought you were interested in, only to have that confirmed, you know, like, I this is the area of physics that interests me, and then you get to kind of be a part of that with research and whatever else, and you're just like, Yeah, this is the area that interests me. Yeah,

Jesse Webb

right. So one of the reasons I picked Tech was because I knew they worked with CERN. They worked with the ATLAS experiment on these, on these really interesting analyzes of, like, the fundamental nature of our universe. I remember being a kid and hearing about particle physics, hearing about the God particle, the Higgs boson, being like, oh my gosh, I have to learn about that. What does that mean? And now I'm working with the same group that that discovered that. And it's it's really exciting, it's really interesting. It's also very strange, working with something so intangible, like these, these particles and the the high energy physics that we're looking at are things that define the nature of our universe, but they're also things that I'll never be able to see or touch or really even conceive of. Yeah, as they actually exist, I can only kind of see images of them and representations of them. And so it's really interesting and really fun working with such important and such powerful concepts through these, these intermediary

Gavin Kelly

tools. Yeah, and I think too this is kind of a good, a good point to sort of talk about. I've told you this already, that it's clear that you appreciate both of your majors, music and physics as concepts, and sort of, you know, not just the work you do within them, but like music as a concept and physics as a concept. But it's also evident in talking to you that each one has sort of fed into your perception of the

other. You know, you talk about an art and a science. And, you know, there are plenty of programs and majors and disciplines that are a little bit of both, you know, and I could argue that most are both. You know, there's elements of art and science do a lot of things, but being able to be so involved in both, being able to be a musician, be part of a band, be a solo act, whatever, but being able to be involved in music and then also be so involved in physics, you know, you talk about left brain, right brain, this and that, but art and science sort of feeding into each other and changing your perception of both. So talk to me about how those have kind of worked in sync for you over the years.

Jesse Webb

There's definitely a lot of overlap. I mentioned how getting into music I was it was more about the competition and about the the improvement. To me, it was also about the puzzle of it all, the mathematical process of learning the notes, learning the positions, learning the structure of the piece and putting it all together. And that's really what fueled me for, I don't know, the first four or five years of playing music and then kind of adding the musical aspects on top of that, is where the love of music came from. So there's a lot of music, or a lot of math in music, beyond, like, just the obvious, the physical phenomena of music, pressure waves and whatnot. But there's also a lot of music in physics. There's a lot of beauty in physics and how it describes the world, in how math can be used to explain so much of what's around us. I think I mentioned this before, but there's no piece that I've played, no note that I've ever made that is as beautiful or elegant as $F = MA$, or as the conservation of momentum. But also, there's a lot of creativity to discovering those simple and beautiful concepts. In physics, there's a lot of collaboration and free thinking and outside of the box thinking that goes into having new ideas and new approaches to a problem in physics. So

Gavin Kelly

I guess the answer is, if you're listening and you're having trouble grasping a concept, just pick two extremely difficult concepts on their own and just do both, like Jesse's doing. It's, you know, it's easy, right? Man, yeah, I think it's, you know, obvious that you approach your curriculum and your extracurricular activities, you know, with equal care. And I'm sure at times there have been stretches where physics has pulled you harder. Maybe the music has in terms of the workload, it's been demanding, and then music's pulled you in the other direction for some time. So not only balancing the idea of physics and music, physics and music, but your devotion to them in terms of your workload, balancing that and trying to strike a balance of that, I'm sure, has been important. We'll talk again a little bit about sort of your future plans there. Let's kind of talk about right now, though, again, going back to Louisiana Tech, about being able to take part in research that you enjoy. Talk to me a little bit about what you're working on with Dr Lee Sawyer, right?

Jesse Webb

So I mentioned one of the reasons I came to Tech was because I knew they they collaborated with the ATLAS experiment. So right after those internships I did at SMU, the complex modeling internships, I was all fired up from that experience. I loved it. I loved the research. I learned learning new things. Loved learning new things, and came back and decided I had to get involved in research here. So I went and talked to some of the people I knew were working with Atlas, Dr Sawyer and Dr wobish, and they were gung ho about me joining. Dr Sawyer gave me some textbooks and some information to read to kind of catch me up to speed. And then we got started. So the project I'm actually working on is

azimuthal decorrelation of leading jets in the ATLAS detector as a precision measurement of the strong force. All

Gavin Kelly

right, it's time to explain it. Let's have it.

Jesse Webb

So the Large Hadron Collider right at CERN, it spins these particles around at 99.9999999, or something like that, percent the speed of light. So super fast, super high energy. And then they collide, and they blow up into different things. So they may spit out a couple corks in opposite directions, and then those corks decay into other things, which decay into other things, and you get this shotgun blast of particles going in opposite directions. And typically you would expect those particles to go back to back, or those jets to go back to back, conservation of momentum and whatnot. But occasionally one of those jets will spit something out in a different direction, and it changes the angle. It's no longer back to back, but a little bit varied from that, and that's what I'm measuring. That's the azimuthal decorrelation that I'm measuring, and how often that occurs relates to the strong coupling constant, the kind of the measure of how strong the strong nuclear force is. So by measuring the variations in that angle, in these in all of these collisions, I can take a measurement of that fundamental force, the strong nuclear force. There

Gavin Kelly

you go. I say this because I know this, but I appreciate you sort of breaking that down and trying to be simple about it in your explanation, because I know. And again, we'll get into this kind of part of your career aspirations involve teaching in a university setting. And I know that it's not always easy to sort of teach complicated concepts in a way that are easy to understand or in language that's simplified enough for, you know, the average person to take on. But just like anything else I know, you mentioned to me that that's a skill that can be, you know, honed and worked on, and you can develop the ability, but let's talk about that. Then let's sort of talk about what your plans are for your future. Again, research is clearly important to you, and you've mentioned that you want to teach, and so I do think that you know, a faculty position at a university allows you to do both of those things and to be dedicated to those things. But yeah, talk about your plans, man. Talk about kind of what you want to hope to get out of your future. So

Jesse Webb

I love that right now. My career, my job, is essentially learning, learning and performing. I love that, so I want to do that as long as I possibly can. My plan is grad school. I. Get my doctorate, post doc. Go on, get a professor position, an academic position, and keep doing research, keep learning. For my whole life, as much as I've gotten out of being a student, I love the idea of giving back, kind of helping others find, find a love for learning. Find a love for research and science and music too. And as much reward as I get from learning a new concept, finding that click, that aha moment when you finally grasp a thing, there's just as much when you help someone else find that same moment. So yeah, my plan is do as much school as I possibly can, and then get back into school and help others follow that same stay

Gavin Kelly

in school forever in some curiosity, yeah, and being able to do again research that appeals to you, you know that you're able to sort of pursue the areas of your discipline that you enjoy being still being allowed to do that while being allowed to teach, I think is a cool idea. I hope that that you get that out of your career. I think you will a lot of it's maybe inferred from what you've spoken about today, but I got, I got, I guess, one last question for you before I let you go, and that's over the course, especially of your college career. Maybe, if we want to get extra existential, we can say, over the course of your life, but we'll make it easy and say, since you've been really, you know, hitting, hitting things hard here at Tech, and dividing yourself up between a double major, two minors, extracurriculars, research study abroad, all this stuff. What have you sort of learned about yourself? Maybe that surprised you, or that has sort of, you know, doubled down on your confidence and your own abilities. What have you learned about yourself over these last few years?

Jesse Webb

I think I've learned just how much I enjoy pushing myself. I uh, every single quarter that I've been here since freshman year, I've told myself all right, I'm gonna I'm gonna back off. I'm gonna do a little bit less. Last quarter was crazy. It was hectic. I was doing three ensembles and seven classes, and I need a break. And then the next quarter rolls around and I'm like, just a little bit more. I sure I can still handle the eight classes. Yeah, I can still handle an extra ensemble. Let me take that gig. Let me take that and I can never bring myself to pull back, and it's

Gavin Kelly

because I love it. Yeah, does it? Is it? Is the thought of of pulling back uncomfortable? Does it make you feel like again, going back to potential? Maybe that you're not lit like, what is it?

Jesse Webb

It? I was about to say it feels like wasted potential. I know that I can take on that workload. It may be uncomfortable, it may be difficult. I may hate myself a little bit at the end of the quarter, but I know that I can get it done, and so I can't bring myself to to say no, to tell myself not to do it. I a big tenant of my personality is fulfilling commitments, especially commitments that I make to myself. So I've told myself that I'm gonna get this double major, I'm gonna get this double minor, I'm gonna finish honors, I'm gonna finish this research project, on and on, and I can't bring myself not to do that, because I know I'm able to. It may be difficult, it may I may regret it at times, but I know I'm able to and so I want to fulfill that commitment to myself. Nobody

Gavin Kelly

sounds like nobody holds you to a higher standard than you. I would say that's the case, because I'm sure you have plenty of people in your life that have told you like it's okay to you know, take some time to for yourself and rest and relax, but you are kind of the person holding yourself to that high standard. Plenty of people

Jesse Webb

have told me, yeah, take a second, yeah, just, just relax and

Gavin Kelly

and you tell them what I'll sleep when I'm dead, or

Jesse Webb

basically, yeah, I don't know it's it is relaxing in a certain sense, I've I've come to trust myself to perform at this level and to get the things done that I know I can get done, even though I know that while I'm working on them, it'll be a struggle. It'll be difficult. I'm able to kind of settle into the process of learning, in the process of pushing to improve and

Gavin Kelly

accomplishing these goals, maximizing human potential, we go but I mean, I think it's safe to say that you maybe haven't hit your maximum yet, and who knows. Is what your maximum is. Because, again, I think anyone can from the outside looking in, would comfortably say that you are indeed pushing yourself, and your success is a testament to how well you're doing that do you okay? I said had one more question, but I guess I lied, because now talking about this, I'm thinking like, do you? Like is the work that you do in terms of school and studying and research and music and all that stuff, which, again, is part of school for you, is that your sort of hobby? Like, like, when someone says, What do you do for fun? Is it my schoolwork? Is my fun. Like, what is that for you? Absolutely

Jesse Webb

okay. I mean, I learning new things in general. I like, last year, I got it in my head that I needed to learn how to do handstands, and so I spent, I spent every day for however many months practicing handstands. But while I'm in school, definitely, my hobby is trombone. It's practicing. My hobby is getting this research done, taking on these gigs, on and on. Would you call yourself

Gavin Kelly

restless

Jesse Webb

to a degree? Yeah. I mean, I'm not saying

Gavin Kelly

you are you aren't? I'm just curious if you think that about yourself, it's hard for you. Is it hard for you to sit still? Or do you feel like is it more if you're not learning something and improving yourself, you're wasting time? Is that maybe I'm making assumptions, but how, what? How do you feel about it? It

Jesse Webb

does feel a bit like I'm wasting time. I mean, okay, I do also enjoy having a lazy day, reading, reading a book, taking, taking time to myself. And I kind of also view that as part of productivity, because

Gavin Kelly

you're working on yourself, yeah, yeah, there's if you're not getting your rest here and there, and taking some time to do things you enjoy. You're not your best self, right? And you are focused on pushing yourself to be your best self, so that's part of it,

Jesse Webb

but a lot of what I do for fun and for relaxation is playing music, especially as I've come to love music more and come to love playing the trombone more. Time off for me might be spending an hour in a practice room working towards my next recital,

Gavin Kelly

but you enjoy it. Yeah, absolutely and yeah, I think that's what that's the important part. Well, I again, I do think you were maybe the ideal student to feature as part of this, this maximizing human potential story. I appreciate you making time for us not only to sit here and record the podcast, but record it twice as our recording setbacks. But that's okay. I've enjoyed speaking to you about your story, doubly so, double major, double podcast, whatever we want to call it. But again, if you're listening and you haven't had a chance to read Jesse's story in the 1894 alumni magazine. We hope you get a chance to do that, Jesse, good luck in your future endeavors. I don't think you're going to have any trouble there. I have full confidence, just after speaking to you today, that you will be able to achieve anything you set your mind to, because so far you have so if anything out there is a setback for you, I'll be impressed. But again, good luck man, and thanks for making time for us today.

Jesse Webb

I appreciate that. Thanks for having me on.

Gavin Kelly

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